

# Welcome to Chica Fluta Studio

## Master Your Instrument

Learning to play an instrument is not easy, and learning to play it well as a beginning, developing, or advanced player can be a slow and difficult process. A private teacher makes a tremendous difference in how quickly you navigate your instrument. Learning and playing in a one-on-one environment helps you develop good habits and techniques that will help you be a better musician and a master of your instrument.

## Path to Musicianship

Every student's lesson is customized. We use selected repertoire for the foundation of instruction in all elements of music, including history, theory, interpretation, and technique. Scales and études are approached musically, and serve to underscore mastery of the repertoire. Duets are standard in every lesson; they are always fun to play and working with a 2<sup>nd</sup> voice helps to direct the focus on intonation, blend, and balance. Students are benefitted by learning from a professional musician and teaching specialist who models good practices, provides consistent feedback and encouragement, shares advanced techniques, and mentors their personal development as a musician.

## Why Take Private Lessons?

- Develop correct hand position, embouchure and breathing techniques, as well as phrasing and interpretation guidance
- Instruction in ear training and theory are repertoire-based & are infused in every lesson
- Learn advanced techniques to help make difficult passages- easier
- Access to more performing opportunities in recitals, competitions, and festivals
- Volunteer to play for hospital patients in our Music Outreach Program
- Explore and play many different music styles: Classical, Baroque, Romantic, Renaissance, Jazz, Contemporary, Latin, and Popular
- Perform in Recitals and Community Outreach Programs (+/- 6 concerts throughout the year)



## Studio Policies & Procedures

**Congratulations on joining of Chica Fluta Studio! You have become a member of a talented group of musicians, beginner through professional, elementary age through adult, who simply must have music in their life. They love to play their instrument and relish the challenge of mastering it.**

Lessons are built upon studies, practices, and exploration in breathing, tone development, articulation, technique, theory, ear training, and posture, through an ever-expanding repertoire of études, solos, duets, and exploratory works. Studies in Classical, Latin Jazz, Choro, American Jazz, Folk, and Popular music are taught if desired. Just ask...

### **Bring your:**

1. Self – Focus, Intention
2. Instrument
3. Music notebook
4. Pencil & highlighter
5. Cleaning rod & cloth

### **How Long Should I Practice?**

- Until you sound how you want to play
- Play as much as you can, as often as you can
- Consistency and high frequency practice throughout the week is necessary
- Specific practice time varies by age and ability and is discussed in your lesson



Legendary cellist Pablo Casals was asked why at 93 years old he still practiced 3 hours daily. He replied, "I am beginning to see some improvement."

### **Your Lesson**

Time is specially reserved for you, please be punctual, yet flexible, and remember often there is another student right before and/or after you. If your schedule changes or you have a conflict with your lesson, just let me know and we'll find a better time for you.

### **Instrument Damage/Repair**

An instrument in good, working condition is a necessary requirement for learning to play. If your instrument needs repair I can recommend a number of affordable options and Loaner instrument information.

### **Payment**

Payment is due at the first lesson of the month unless otherwise arranged. Cash, check, and Chase QuickPay are all acceptable forms of payment.

## Photos

Student photos highlighting their experiences in lessons, performances, competitions, and other hallmark events are shared on the studio's website. Last names are always omitted unless a version of the photo has already been released to the general public. If you do not wish to have your photo on the studio website check the box on the signature page.

## Cancellation ( > 24 hours, non-emergency) TEXT 317-777-0953

If you cancel your lesson less than 24 hours of your scheduled time, and are not able to make up your lesson the same week, the lesson fee is still charged.

## Cancellation ( > 24 hours, emergency) TEXT 317-777-0953

If your cancellation is due to sudden illness or an extreme circumstance, we will reschedule your lesson at an amenable time.

## Cancellation ( < 24 hours) TEXT 317-777-0953

If you cancel your lesson more than 24 hours in advance of your scheduled time, the lesson fee is not charged. We will reschedule your lesson at an amenable time or credit the next month's invoice with the lesson.

## Make-up lessons

All make-up lessons are held at the Studio or via Skype. All rescheduled In-home lessons are held in the Studio, unless otherwise agreed upon.

## Skype lessons ( ~ [lachicafruta](#))

The preferred option when transportation, inclement weather, or illness prevents you from getting to your lesson.

## Inclement Weather

If weather prevents you from getting to your lesson, then we will reschedule for later in the week or hold the lesson via Skype.

## The Best Lesson of All

The truth behind getting the most out of your lesson is to come to each and every lesson ready to learn, be open to trying new strategies, be accepting of your mistakes and work earnestly to correct them. And most of all, understand that learning to play an instrument is a *process*. There will be good days and there will be some tough days, but- it IS worth it! And you will be happy and proud that you did something as incredible and courageous as learning to make music and share it with others.

*Chica Fluta*

## Studio Policies & Procedures Agreement

Your signature below acknowledges you have read the Studio Policies and Procedures and agree to comply with their conditions.

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Student Signature

No photo on website

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Studio Signature

*Thank you, and welcome to*

Chica Fluta Studio

Performances | Lessons | Special Events

chicafluta@gmail

(317) 777-0953

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